

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/687,281	NAKAO, NAOMI L.	
	Examiner	Art Unit	
	Matthew F. DeSanto	3763	

All Participants:

Status of Application: _____

(1) Matthew F. DeSanto.

(3) _____

(2) Neil Sudol.

(4) _____

Date of Interview: 3 July 2007

Time: _____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☐ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Previous rejection

Claims discussed:

1, 5, 6, 19, 39, 41, 47, 51

Prior art documents discussed:

Prior art of record

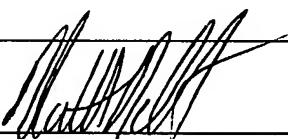
Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner discussed incorporating the limitations of just claim 5 into the independent claims, since this structure provided the criticality of the snare/loop and how it was capable of capturing a large polyp without tearing it as well as capturing a small polyp without the need for a second device. This criticality was discussed in the Affidavit filed 4/19/07 on the bottom of page 3, which was found convincing by the examiner, and thus the reason for the examiner amendment and notice of allowance. .